



32. Ljubljanski mednarodni filmski festival liffe.si

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32nd Ljubljana International Film Festival – Liffe

www.liffe.si

After the unfortunate 31st edition, held entirely in a virtual setting due to measures adopted to contain the COVID-19 epidemic, the Ljubljana International Film Festival (Liffe) returns to cinemas. In venues around the city, as well as throughout Slovenia (Maribor, Celje and Novo Mesto), films will be shown in their natural environment – on the big screen – between 10 and 21 November.

However, it never hurts to be prepared, which is why the festival will be held at least partially in a hybrid environment of both movie theatres and online streaming, also due to the exceptionally good response of Slovenia-wide viewers to Liffe's VOD streaming last year.

Fresh, vigorous, and possibly inspired by the COVID-19 pandemic, the programme will again call attention to young, aspiring filmmakers. The "Banned Women" section will take a look at provocative filmmakers or controversial subjects featuring strong female characters, while Georgia's new wave filmmakers constitute an incredibly vital cinema to whose representatives Liffe has long been giving prominence.

Liffe before Liffe

SUN, 24 October 2021, at 20.00

Losses to be Expected / Mit Verlust ist zu rechnen

By: Ulrich Seidl; 1992

The screening will be followed by a Q&A with the movie's director of photography, Peter Zeitlinger, hosted by Patricija Maličev.

The 32nd Liffe is continuing a partnership with Poklon viziji (Omaggio a una visione), a transborder film festival organised by Kinoatelje in cooperation with partners from Slovenia and Italy. This year's winner of the Darko Bratina Award and the principal guest at the Poklon viziji festival is cinematographer Peter Zeitlinger. A retrospective of works by Prague-born Austrian filmmaker will be held in seven cities across Slovenia and Italy, to conclude with a showing of *Losses to be Expected* at Cankarjev dom.

Winter 1992. In a small Austrian village near the Czech border lives Sepp Paur, a widower. The food supply that his late wife stored in the freezer is running low. It is time for Sepp to look for another wife. He looks across the border, where the widow Paula lives. Two people, two neighbouring villages. And in between? The border. The film is about all these things, and so much more. It's also about the loss of borders, the loss of home, the loss of youth, the loss of love.

“If you're making a movie with a director you've known for a long time, and the two of you are evolving together, like Ulrich and I, then a major flaw in the project can hardly occur. A peer, a friend, hears you out every time and Seidl always has. *Losses to be Expected* is also largely my story, a trace of the memory of my transition from Czechoslovakia to Austria, which, fortunately, took place without casualties.” – Peter Zeitlinger

Main sponsor of the Liffe festival: Telekom Slovenije, d.d.

*Kosovel Hall, EUR 5, 4.50**

Festival sections

Perspectives, the official competitive section of young filmmakers competing for the Kingfisher Award sponsored by Telekom Slovenije, d.d.

Avant-premieres, a selection of the world's finest films purchased for Slovenian distribution

Kings and Queens, films by notable and award-winning contemporary cinema virtuosos

World Film Panorama, five-continent festival favourites

Extravaganza, so-called late-night cinema of daring artists addressing idiosyncratic or sensual topics

Kinobalon, a selection of films for audiences aged between 5 and 14; in cooperation with the Kinodvor Cinema

Retrospective: Banned Women

Tribute: New Georgian Cinema

Europe in Short, competitive programme of short films

Accompanying programme

Talks with festival guests and filmmakers

Round tables, workshops

Awards

Kingfisher, international jury award presented by the general sponsor, Telekom Slovenije, d.d., to the best film of the *Perspectives* section.

Dragon Audience Award to best-rated film

FIPRESCI Prize, presented by the jury of the International Federation of Film Critics.

Best Short Film Award

Kinotrip Young Jury Award

Art Cinema Network of Slovenia Award

Voting

The Dragon Audience Award is presented to best-rated film that has not yet been purchased for Slovenian distribution. Choosing from Festival Director Simon Popek's selection of movies, the spectators vote for their favourite feature film. Votes can be cast when exiting the cinema or via text-messaging at all 32nd Liffe venues, at Cankarjev dom, Kinodvor Cinema, Komuna Cinema and Bežigrad Cinema. The feature film with the highest average rating receives the **Dragon Audience Award**. The voting via text-messaging has been made possible by Telekom Slovenije, d.d., the Festival's main sponsor.

Festival venues

Cankarjev dom (Linhart and Kosovel Halls), Kinodvor Cinema, Bežigrad Cinema, Komuna Cinema, Slovenian Cinematheque, Maribox, Metropol Cinema Celje and Anton Podbevšek Theatre Novo mesto

Main festival venue: Cankarjev dom's Foyer II

Sponsors

Main sponsor: Telekom Slovenije, d.d.

Festival partner: RTV SLO

Founder and main co-funder of Cankarjev dom's Arts and Culture programme: Ministry of Culture of the Republic of Slovenia

Photo credits:

Titane; By: Julia Ducournau; France Belgium 2021

Information

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In accordance with the National Institute of Public Health guidelines and measures imposed to curb the spread of the COVID-19 epidemic, we have put comprehensive measures in place to ensure your visit to Cankarjev dom is a safe and comfortable experience. VTR (vaccinated-tested-recovered) rule applies to all Cankarjev dom visitors. More info: [Staying Safe at CD | Cankarjev dom \(cd-cc.si\)](#)